

antonio doro erkenntnistöne per franco oppo

musica in una forma tempo-discontinua per ensemble di bambini

2015

Roma, 20 novembre 1926 Carissima mamma

letture

clarinetto si^b
(flauto)

nb: notazione in suoni reali

arco 1

arco 2

arco 3

direttore

Piano

chitarra 1
(percussione)

chitarra 2
(percussione)

chitarra 3
(percussione)

Tempo e flusso musicale soggiacciono a un principio di discontinuità. L'interpretazione li spinga quasi a curvarsi o interrompersi verso nuclei di significatività
La velocità reale di esecuzione sia dunque propria di un tempo assai teso e moderatamente instabile, che varia – a tratti, ma con precisione – entro i valori di metronomo indicati ♩ = 52 ca

[illegible]

erkenntnistöne

ltr

7 novembre 1927, Carissima Julca

20 maggio 1929 Carissimo Delio

clt sib (flt)

arc 1

arc 2

arc 3

drt

Pno.

cht 1 (prc)

cht 2 (prc)

cht 3 (prc)

The musical score is written for a chamber ensemble. It consists of several staves: a large staff for 'ltr' (likely a large horn or tuba) with two systems of music; a staff for 'clt sib (flt)' (clarinet in B-flat); three staves for 'arc' (arpeggiated strings); a staff for 'drt' (drum) showing three different time signatures (3/8, 13/8, and 3/8); a grand staff for 'Pno.' (piano); and three staves for 'cht' (chamber horn) labeled 1, 2, and 3. The score is divided into two main sections by a double bar line. The first section is dated '7 novembre 1927, Carissima Julca' and the second is dated '20 maggio 1929 Carissimo Delio'. The music features various dynamics such as *ppp*, *pp*, *p*, *mp*, and *p*, and includes articulation marks like 'i' and 'n'. The key signature is B-flat major (two flats) and the time signature changes from 3/8 to 13/8 and back to 3/8.

13 gennaio 1931 Carissima Giulia

Itr

clt sib (fl)

arc 1

arc 2

arc 3

drt

Pno.

cht 1 (prec)

cht 2 (prec)

cht 3 (prec)

48

ltr

49

clt sib
(flt)

49

arc 1

pp

gra

arc 2

p

gra

arc 3

mp

gra

49

drt

$\frac{3}{8}$ $\frac{7}{8}$ $\frac{3}{8}$

49

Pno.

mp

mp

ppp

pp

p

Gra - m

49

cht 1
(prc)

p

49

cht 2
(prc)

pp

49

cht 3
(prc)

ppp

mf

p

mp

f

A

A

An

mio

erkenntnistöne

14 marzo 1932 Carissima Mamma

14 marzo 1932 Carissima Mamma

59

Itr

59

clt sib (flt)

59

arc 1

59

arc 2

59

arc 3

59

drt

59

Pno.

59

cht 1 (prc)

59

cht 2 (prc)

59

cht 3 (prc)

[illegible]

erkenntnistöne

The image shows a musical score for the piece "The Great Wall" by John Williams. The score is written for a full orchestra and three vocal soloists (Soprano, Alto, and Tenor). The vocal soloists enter in measure 1 with a melody. The orchestra provides accompaniment, with the strings playing a rhythmic pattern and the woodwinds and brass providing harmonic support. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is in 4/4 time and consists of 10 measures.

91

ltr

91

clt sib
(flt)

91

arc 1

arc 2

arc 3

91

drt

91

Pno.

91

cht 1
(prc)

91

cht 2
(prc)

91

cht 3
(prc)

The musical score is arranged in a system with multiple staves. The instruments listed on the left are: ltr, clt sib (flt), arc 1, arc 2, arc 3, drt, Pno., cht 1 (prc), cht 2 (prc), and cht 3 (prc). The score begins at measure 91. The piano part (Pno.) features a complex rhythmic and melodic line with dynamic markings of *ff* and *f*. The percussion channels (cht 1, 2, 3) provide a rhythmic accompaniment with accents. The lute (ltr) part is currently blank.